

Illustrated Catalogue (5 plates) Price 25p

*Dugay*

# GLENDINING & Co.

7, Blenheim Street, New Bond Street  
London W1Y 9LD

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CATALOGUE OF

## ANCIENT AND MEDIEVAL COINS

DAY OF SALE

THURSDAY, 3rd JUNE, 1976

*commencing at 1 p.m. precisely*

ON VIEW Tuesday and Wednesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *AE*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

**List of Prices Realised**

**Price 25p**

**GLENDINING & Co.**

**7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.**

**SALE OF**

**ANCIENT & MEDIEVAL COINS**

**HELD ON**

**THURSDAY, 3rd JUNE, 1976**

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	190	25 ...	85	49 ...	60	73 ...	100
2 ...	125	26 ...	140	50 ...	140	74 ...	140
3 ...	155	27 ...	115	51 ...	95	75 ...	90
4 ...	155	28 ...	180	52 ...	350	76 ...	115
5 ...	120	29 ...	270	53 ...	105	77 ...	110
6 ...	140	30 ...	120	54 ...	125	78 ...	145
7 ...	115	31 ...	140	55 ...	160	79 ...	105
8 ...	120	32 ...	130	56 ...	170	80 ...	110
9 ...	150	33 ...	100	57 ...	75	81	W'drawn
10 ...	260	34 ...	140	58 ...	115	82 ...	105
11 ...	230	35 ...	200	59 ...	65	83 ...	30
12 ...	210	36 ...	90	60 ...	40	84 ...	320
13 ...	210	37 ...	170	61 ...	65	85 ...	70
14 ...	160	38 ...	130	62 ...	65	86 ...	80
15 ...	200	39 ...	115	63 ...	75	87 ...	140
16 ...	200	40 ...	90	64 ...	38	88 ...	80
17 ...	150	41 ...	150	65 ...	160	89 ...	105
18 ...	180	42 ...	155	66 ...	850	90 ...	60
19 ...	320	43 ...	105	67 ...	105	91 ...	55
20 ...	160	44 ...	85	68 ...	180	92 ...	45
21 ...	270	45 ...	105	69 ...	65	93 ...	80
22 ...	80	46 ...	95	70 ...	100	94 ...	65
23 ...	150	47 ...	95	71 ...	52	95 ...	60
24 ...	180	48 ...	65	72 ...	55	96 ...	75

Lot	£	Lot	£	Lot	£	Lot	£
97	65	141	70	185	110	229	25
98	65	142	90	186	80	230	18
99	70	143	80	187	65	231	18
100	70	144	36	188	85	232	52
101	80	145	80	189	80	233	28
102	90	146	32	190	30	234	38
103	65	147	280	191	25	235	18
104	65	148	200	192	50	236	32
105	420	149	300	193	260	237	75
106	300	150	300	194	65	238	45
107	85	151	75	195	75	239	55
108	40	152	32	196	25	240	45
109	35	153	95	197	195	241	60
110	80	154	85	198	45	242	52
111	120	155	85	199	28	243	40
112	30	156	70	200	90	244	35
113	35	157	85	201	420	245	40
114	28	158	70	202	200	246	70
115	25	159	80	203	180	247	36
116	50	160	85	204	180	248	42
117	850	161	55	205	240	249	60
118	450	162	90	206	200	250	80
119	42	163	45	207	70	251	30
120	40	164	45	208	65	252	30
121	30	165	30	209	30	253	26
122	26	166	35	210	35	254	50
123	35	167	35	211	30	255	42
124	130	168	35	212	25	256	24
125	1,200	169	35	213	18	257	110
126	150	170	85	214	65	258	62
127	W'drawn	171	110	215	35	259	62
128	1,000	172	105	216	30	260	40
129	250	173	70	217	48	261	65
130	220	174	70	218	30	262	45
131	210	175	70	219	30	263	38
132	200	176	80	220	36	264	26
133	220	177	58	221	32	265	75
134	220	178	58	222	58	266	95
135	230	179	58	223	58	267	22
136	260	180	45	224	42	268	80
137	190	181	58	225	230	269	55
138	320	182	52	226	38	270	62
139	110	183	100	227	38	271	80
140	65	184	115	228	28		

CATALOGUE of  
**ANCIENT & MEDIEVAL COINS**

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*Day of Sale*

**Thursday, 3rd June, 1976**

commencing at 1 p.m. precisely

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LOT

1	Macedon, Alexander III (336-323 B.C.), Tetradrachms (2), head of Herakles right, rev. Zeus seated left. <i>Very fine.</i>	2
2	— — — A similar lot (2). <i>Very fine.</i>	2
3	— — — A similar lot (2). <i>Very fine.</i>	2
4	— — — A similar lot (2). <i>Very fine.</i>	2
5	— — — A similar lot (2). <i>Very fine.</i>	2
6	— — — A similar lot (2). <i>Very fine.</i>	2
7	— — — A similar lot (2). <i>Very fine.</i>	2
8	— — — A similar lot (2). <i>Very fine.</i>	2
9*	— — — Posthumous Tetradrachm on large flan, head of Herakles right, rev. Zeus seated left, helmet in left field, ΛΑ below throne. <i>Very fine.</i>	1
10*	— — — Antigonas Gonatas (277-239 B.C.), Tetradrachm, head of Pan left in centre of Macedonian shield, rev. Athena standing left (Dan. Syll. 1202). <i>Very fine.</i>	1
11	Thessaly, Larissa (c. 395-370 B.C.), Drachms (2), head of nymph facing, rev. horse grazing right (BMC 61, 71). <i>Very fine.</i>	2
12*	— — — Drachm, head of nymph facing, rev. horse grazing left (Dan. Syll. 123). <i>Very fine.</i>	1
13	— — — Drachms (2), revs. horse left (D.S. 128), horse right (D.S. 130). <i>Good fine.</i>	2

- 14\* — Tricca (480-400 B.C.), Hemidrachm, man restraining forepart of bull, *rev.* forepart of horse right (D.S. 262; BMC 1). *Very fine.* 1
- 15\* Attica, Athens (4th Century B.C.), Tetradrachm, head of Athena right, *rev.* owl standing facing (D.S. 63). *Very fine.* 1
- 16\* — — A similar coin, countermark on obverse. *Very fine.* 1
- 17\* — — (c. 170-169 B.C.), new style Drachm, helmeted head of Athena right, *rev.* owl standing on amphora, all in wreath (Thompson 310). *About extremely fine.* 1
- 18 Greek silver coins (5), consisting of a Stater of Thyrreum (BMC 13), a Hemidrachm of Patrae (BMC 1), and Hemidrachms (3) of Sicyon (BMC 76, 69, 120). *Very fine.* 5
- 19 Minor Greek silver coins (7), consisting of a Triobol of Sicyon (BMC 191), an Obol of Elis (BMC 108), Hemidrachms (3) of Elis (BMC 139), a Hemidrachm of Messene (BMC 16), and an Obol of Psophis (BMC 4). *Fine to very fine.* 7
- 20 Bithynia, Heraclea Pontica (c. 364-353 B.C.), Drachm, head of Heracles left, *rev.* bull left (BMC 10), and a Diobol, head of Heracles left, *rev.* forepart of bull left (BMC 11). *Very fine.* 2
- 21\* — Nicomedes III (149-94 B.C.), Tetradrachm, head of Nicomedes right, *rev.* Zeus standing left (D.S. 648/9 var.). *Very fine.* 1
- 22 Mysia, Cyzicus (c. 600-550 B.C.), electrum 1/24th-Stater, head of tunny-fish left, *rev.* irregular incuse (Von Fritze 8). *Very fine.* 1
- 23 Minor Greek silver coins (7), comprising: Cyzicus, an Obol (BMC 112), two Hemiobols (BMC 116), a Drachm (Dan. Syll. 55); Lampsacus, Trihemibol (BMC 16), Obol (BMC 20), and a Diobol of Pergamum (BMC 5). *Fine to very fine.* 7
- 24\* Mysia, Pergamum, Attalus I (241-197 B.C.), Tetradrachm, head of Philateirus right, *rev.* Athena seated left (BMC (Eumenes II) 43). *Very fine.* 1
- 25 — — Cistophoric Tetradrachms (2), cista mystica in wreath, *rev.* bow case between two serpents (Dan. Syll. 422 var.). *Very fine.*

## LOT

26	— — — A similar lot (Dan. Syll. 439 (2)). <i>Very fine.</i>	2
27	Minor Greek silver coins (5), comprising: Antandrus, Diobol (BMC 2); Cebren, Diobol (BMC 7), Triobol (Von A. 7619), Obol (BMC 5), Hemiobol (BMC 6). <i>Very fine.</i>	5
28	Aeolis, Cyme (after 190 B.C.), Tetradrachm, head of Amazon Cyme right, <i>rev.</i> horse right, in wreath (BMC 77). <i>Good fine.</i>	1
29*	Lesbos (4th Century B.C.), electrum Hekte, male head, dia-demed, right, <i>rev.</i> female head right (BMC 69). <i>Very fine.</i>	1
30	Methymna (400-350 B.C.), Triobol, hoplite running left with spear and shield, <i>rev.</i> horseman right on forepart of horse, in incuse square (BMC 7). <i>About very fine.</i>	2
31*	Uncertain Ionia (7th/6th Century B.C.), electrum 1/24th-Stater, uncertain design, <i>rev.</i> incuse; and 1/48th-Stater, head of lion, <i>rev.</i> incuse. <i>Very fine.</i>	2
32*	— — — Electrum 1/96th-Staters (2), head of lion, <i>rev.</i> incuse; and another, two pellets, <i>rev.</i> incuse. <i>Very fine.</i>	2
33	Ephesus (after 140 B.C.), Cistophoric Tetradrachms, cista mystica in wreath, <i>rev.</i> bow case between two serpents (Dan. Syll. 327 var.).	1
34	— — — Cistophoric Tetradrachms (3) (Dan. Syll 329 var. (2), 330 var.). <i>Very fine.</i>	1
35*	Erythræ (6th Century B.C.), electrum Hekte, head of Herakles left, <i>rev.</i> incuse (Von A. 1942). <i>Obverse off-centre, very fine.</i>	1
36	Minor Greek silver coins (3), comprising Miletus, Diobol (BMC 14); Teos, Hemidrachm (Dan. Syll. 1434), Triobol (BMC 31). <i>About very fine.</i>	3
37	A similar lot (5) comprising Icaria Oenoe, Drachms (2), facing head, <i>rev.</i> bull (c. 350 B.C.); Cnidus, Drachm, head of Artemis, <i>rev.</i> tripod; Myndus, Drachm, head of Zeus, <i>rev.</i> headdress of Isis (BMC 6), and Cannos, Hemidrachm (Von A. 2568). <i>Very fine.</i>	5

## Lot

- 38 — A similar lot (4), comprising Uncertain Caria, Tetrobols (2) (BMC (Samos) 24); Stratoniceia, Hemidrachm, head of Zeus, *rev.* auction; Hecatomnus, protome of lion left, *rev.* floral star in circular incuse (BMC (Miletus) 37). *Very fine.* 4
- 39 Uncertain Caria (5th–4th Century B.C.), Tetrobols (4), protome of cow left, *rev.* protome of bull left in incuse (BMC (Samos) 24). *Good fine.* 4
- 40\* Caria (190-166 B.C.), Hemidrachm, head of Herakles right, *rev.* crab (S.654). *Very fine.* 1
- 41 — Rhodes (c. 408-400 B.C.), Hemidrachms (2), head of Helios facing, *rev.* rose (BMC 4 and var.). *Very fine.* 2
- 42\* — — (c. 400-333 B.C.), Didrachm, head of Helios facing, *rev.* rose (BMC 31). *Very fine.* 1
- 43 Lycia, Trebbenimi (390-385 B.C.), Tetrobols (3), facing lionskin head, *rev.* triskeles (BMC 147). *Fine.* 3
- 44\* Pamphylia, Aspendus (400-300 B.C.), Stater, two wrestlers, *rev.* slinger standing right (BMC 24). *Very fine.* 1
- 45\* — Selge (300-190 B.C.), Stater, two wrestlers, *rev.* slinger standing right (BMC 20). *Very fine.* 1
- 46 — — Minor denominations (5), comprising a Drachm, head of Herakles, *rev.* Artemis with torch (Von A. 5283), and Trihemibols (4), Gorgoneion, *rev.* head of Athena (BMC 25/28). *Fine to very fine.* 5
- 47 Cilicia, Nagidus (374-333 B.C.), Stater, Aphrodite seated left, *rev.* Dionysus standing left (BMC 17 var.); an Obol, head of Aphrodite, *rev.* wheel, and an Obol of Celendris (BMC 37). 3
- 48 — Soli (c. 450-400 B.C.), Staters (2), kneeling archer, *rev.* bunch of grapes (BMC 3 var.). *Fine.* 2
- 49 Syria, Antiochus VI (145-142 B.C.), Drachm, radiate head of king right, *rev.* Apollo seated left (Dan. Syll. 294), and of Antiochus VII, head of king right, *rev.* Nike left (Dan. Syll. 319 var.). 2

## Lot

- 50 — Antiochus VII (138-129 B.C.), Tetradrachm, head of king right, rev. Athena standing left, all in wreath, mint of Tyre, *very fine*; and another Tyrian Tetradrachm, rev. eagle, *fine*. 2
- 51 Thrace, Lysimachus (323-281 B.C.), posthumous Tetradrachm, head of Alexander, rev. Athena seated left, mint of Byzantium (*cf.* Dan. Syll. 1141). *Very fine*. 1
- 52\* Attica, Athens (c. 440 B.C.), Tetradrachm, helmeted head of Athena right, rev. owl standing (*cf.* Dan. Syll. 39/40). *About extremely fine*. 1
- 53 — — — A similar coin but *good fine*. 1
- 54 Syria, Antiochus I (280-261 B.C.), Tetradrachm, head of king right, rev. Apollo seated left, mint of Seleucia (NESM 143). *Very fine*. 1
- 55\* Phœnicia, Tyre (c. 450-400 B.C.), Stater, dolphin right over triple line of wanes, murex shell below, rev. owl standing right with crook and flail over shoulder, all with incuse outline (BMC 1/2). *Rare and very fine*. 1
- 56\* Bactria, Euthydemus I (c. 230-190 B.C.), Tetradrachm, diademed head of Euthydemus right, rev. Herakles seated left on rock (BMC 13). *Very fine*. 1
- 57\* Nero Claudius Drusus (d. 9 B.C.), Sestertius, bare head of Nero Claudius Drusus left, rev. Claudius seated left (C.8; RIC (Claud.) 78). *About very fine*. 1
- 58\* Marcus Aurelius (A.D. 161-180), Sestertius, laureate head right, rev. Victory standing, holding a shield inscribed VIC PAP on column (RIC 931; C.807). *Brown patina, good very fine*. 1
- 59\* Crispina (wife of Commodus), Sestertius, draped bust right, rev. Venus standing left (RIC 669). *Olive-green patina, about good very fine*. 1
- 60 Roman Sestertii (2) of Trebonianus Gallus, rev. Salus; and Otacilia Severa, rev. Concordia seated left. *Mottled green patination, very fine*. 2
- 61\* Herennius Etruscus (A.D. 251), Sestertius, draped bust right, rev. PIETAS AVGG, Mercury standing left (C.12). *Almost good very fine*. 1

## Lot

- 62 Nero (A.D. 54-68), cistophoric Tetradrachm, youthful draped bust left, *rev.* shield surrounded by wreath (C.82; RIC 95). *Good fine and rare.* 1
- 63\* Nerva (A.D. 96-98), Tetradrachm, mint of Antioch, laureate head right, *rev.* eagle standing, head right, on thunderbolt (BMC 267). *About good very fine.* 1
- 64 Arcadius (A.D. 383-408), Siliqua, draped and diademed bust right, *rev.* Roma seated left (C.25). *Very fine.* 1
- 65\* Focas (A.D. 602-610), Solidus, facing bust, *rev.* angel standing (R.1184). *Extremely fine.* 1
- 66 Thrace, Ainos (c. 461-458 B.C.), Tetradrachm, head of Hermes, wearing petasus, right, *rev.* goat standing right, mask of Silenus in right field (May 39). *Very fine and rare.* 1
- 67 Mœsia, Istrus (c. 400-300 B.C.), Drachm, two facing male heads, one inverted, *rev.* sea-eagle left on dolphin (BMC 2). *Very fine.* 1
- 68\* Egypt, Ptolemy VI (181-146 B.C.), Tetradrachm, head of Ptolemy I right, *rev.* eagle standing left on thunderbolt (Sv. pl. XLIX/6). *Extremely fine.* 1
- 69 Parthia, Drachms (3), Mithradates II (Sellwood 27/1), *about extremely fine*, Phraates IV (S.52/10), and Volagases III (S.78/1), *very fine.* 3
- 70 Judæa, copper Lepta (11) of Alexander Jannaeus (BMC 61), John Hyrcanus (BMC 2), Herod I (R.33), Herod Archelaus (R.55); the Procurators, Coponius (R.118), Pontius Pilate (2) (R.132), Antonius Felix (2) (R.135; BMC 1); First Revolt (2) (BMC 22, 42). *Fine to very fine, several above average.* 11
- 71 —— Second Revolt (A.D. 132-135), Æ 23 (2), vine-leaf, *rev.* palm-tree (BMC 66). *Very fine.* 2
- 72 —— —— Æ 20, bundle of twigs, *rev.* chalice (R.6; BMC 10). *Very fine.* 1
- 73 Roman Republican Denarii (5), comprising Q. Marcius Pilipus (S.477), M. Mænius Antonius (S.492), M. Marcius (S.500), Q. Cæcilius Metellus (S.509), and Q. Fabius Maximus (S.478). *Very fine.* 5

## LOT

- 74 Roman Imperial Denarii (6) of Trajan (2), *revs.* Dacia (C.358 var.), Virtus (C.272), and Hadrian (4), *revs.* Egypt (C.99), Moneta (C.465), crescent and star (C.460), and Felicitas (C.1143). *Very fine to about extremely fine.* 6
- 75 —— A similar lot (6) of Antonius Pius, *rev.* Apollo (C.60), Marcus Aurelius, *rev.* Felicitas (C.332), Elagabalus, *rev.* Roma (C.142), Severus Alexander (2), *revs.* Mars (C.161), Providentia (C.50), Gordian III, *rev.* Pax (C.237), and an Antoninianus of Valerian II, *rev.* Jupiter on goat. *About very fine.* 7
- 76 Severan Denarii (8) of Septimius Severus, *rev.* Felicitas (C.135), Julia Domna, *rev.* Pietas, Caracalla (5), *revs.* Pax (C.242 (2)), trophy (C.179), Liberalitas (C.139), Felicitas (C.64), and Geta, *rev.* emperor (C.230). *About very fine.* 8
- 77 Roman First Century second brass (5), comprising Claudius, As, *rev.* Constantia (C.14); Nero, Dupondius, *rev.* Victory (C.346 var.); Vespasian (2), Dupondius, *rev.* Felicitas (C.153), As, *rev.* Aequitas, and Titus, As, *rev.* altar (C.176). *All about very fine.* 5
- 78 Roman Republic, Denarii (5), comprising Petilius Capitolinus (S.1152), Cn. Lucretius Trio (S.450), L. Valerius Acisculus (S.998), L. Procilius (S.771), and Anon. (S.723). *Very fine.* 5
- 79 —— A similar lot (5), P. Aelius Paetus (S.455), C. Vibius Pansa (S.685), Mn. Fonteius (S.566), C. Piso Frugi (S.670d), and Mn. Fonteius (S.724). *Very fine.* 5
- 80 —— A similar lot (7), comprising Denarii (4) of L. Cupienus (S.404), Q. Cassius Longinus (S.916), C. Fabius (S.589), Cæpio Piso (S.603a); Quinarii (2), T. Cloulius (S.586), Anon. (S.174); and a Victorius (S.83). 7
- 81 Julius Cæsar (d. 44 B.C.), Denarius, draped bust right, *rev.* Venus standing left (S.1074a). *About fine.* 1
- 82 Roman Imperial silver coins (6), comprising Denarii (3) of Caracalla (RIC 111, 144b, 224) and Antoniniani (3) of Gordian III (RIC 140), Philip I (RIC 27b), and Trajan Decius (RIC 11b). *Very fine to extremely fine.* 6
- 83 Fourth Century Siliquæ (2) of Valentinian I, *rev.* emperor standing, and of Valens, *rev.* legend in wreath (RIC 34b). *About very fine, the latter pierced and plugged.* 2

## LOT

84*	Roman Republic, Aes Grave, Æ As (c. 311-276 B.C.), Series I, head of Janus, rev. prow of ship right (Syd. 1). <i>Very fine.</i>	1
85*	Trajan (A.D. 98-117), Sestertius, laureate head right, rev. Pax standing left (RIC 503). <i>Very fine.</i>	1
86*	Faustina II (wife of M. Aurelius), Sestertius, draped bust right, rev. two children seated upon throne (RIC 1665). <i>Very fine.</i>	1
87*	Allectus (A.D. 293-297), Antoninianus, radiate and cuirassed bust right, rev. Pax standing left, S-A in field, MSL in exergue (RIC 33). <i>Light green patina, almost extremely fine.</i>	1
	∴ <i>Apparently found at Syresford, Glos.</i>	
88	Michael VII (A.D. 1071-1078), Nomisma Histamenon, bust of Christ facing, rev. bust of emperor holding labarum and globus cruciger (D.O. 2d). <i>Very fine.</i>	1
89	Nicæa, John III Vatatzes (A.D. 1222-1254), gold Hyperper, facing seated figure of Christ, rev. emperor standing, crowned by the Virgin ( <i>cf.</i> R.2285). <i>Very fine.</i>	1
90	Ancient coins (18), comprising Greek Æ (1), Indo-Scythic (5), Roman second brass (11), and a Denarius of Hadrian. <i>Fair to about very fine.</i>	18
91	Greek copper coins (60), various, but mainly Seleucid and Ptolemaic. <i>Fair to fine.</i>	60
92	— A similar lot (60). <i>Fair to fine.</i>	60
93	Roman bronze coins (200), various, mostly late, some colonial. <i>Fair to fine.</i>	200
94	— A similar lot (200). <i>Fair to fine.</i>	200
95	— A similar lot (200). <i>Fair to fine.</i>	200
96	— A similar lot (200). <i>Fair to fine.</i>	200
97	— A similar lot (200). <i>Fair to fine.</i>	200
98	— A similar lot (200). <i>Fair to fine.</i>	200
99	— A similar lot (200). <i>Fair to fine.</i>	200

## Lot

100	Byzantine copper coins (100), various, mostly 6th and 7th Century or anonymous. <i>Fine.</i>	100
101	— A similar lot (100). <i>Fine.</i>	100
102	— A similar lot (100). <i>Fine.</i>	100
103	— A similar lot (100). <i>Fine.</i>	100
104	— A similar lot (100). <i>Fine.</i>	100
105	A hoard of Byzantine anonymous bronze coins (183), nice patination, interesting for study. <i>Fine to very fine.</i>	183
106	A hoard of "Bulgarian" imitative Byzantine copper scyphate coins (630), various, useful for study purposes ( <i>cf.</i> Hendy pl. 24/25). <i>Fine to very fine.</i>	630
107*	Galba (A.D. 68-69), $\text{AE}$ Sestertius, laur. head right, rev. LIBERTAS PVBLICA S.C., Liberty standing left (RIC 35; BMC 68; C.108). <i>Very fine/fine, untooled and rare thus.</i>	1
108	Julia Domna (died A.D. 217), $\text{AE}$ As, mint of Rome (193-93), dr. bust right, rev. FECVNDAITAS S.C., Fecunditas seated right with child at breast, a second child standing before her (RIC 844; P.207). <i>Good very fine and rare.</i>	1
109	— $\text{AE}$ 23 mm., Docimeium (Phrygia); together with a $\text{AE}$ 23 mm. of her sister Julia Mæsa (died 222), of Germe ad Caicum (Lydia). <i>Both very fine.</i>	2
110*	Fabius Maximus, Proconsul B.C. 5, $\text{AE}$ 16 mm. of Hierapolis (Phrygia), ΦΑΒΙΟΣ ΜΑΞΙΜΟΣ, bare head of Fabius Maximus right, rev. ΙΕΡΑΓΩ-ΔΕΙΤΩΝ-ΤΡΥΦΩΝ in three lines (BMC 95; P.243). <i>Good very fine and extremely rare.</i>	1
111*	Gallienus (253-268), $\text{AE}$ 32, Perga (Pamphylia), laureate bust right, I in field right, rev. galley right with pilot and seven rowers, Victory seated on prow, A above; above galley ME ΡΓ ΑΙΩΝ, below ΝΕΩΚΟΡΩΝ (BMC —; no mention of the type in Head). <i>Good very fine and possibly unpublished.</i>	1

- 112 — Antoniniani (3), radiate, dr. and cuir. bust right, *rev.* wolf and twins (2), one with palm-branch below (*cf.* Seaby R.S.C. 46 and 46a var. — cuirassed, not draped); radiate, and cuir. bust right, *rev.* stag right (*cf.* Seaby R.S.C. 925b). *Very fine, the last extremely fine.* 3
- 113 Gallic Empire, Antoniniani (2), Tetricus I (270-273), *rev.* Hilaritas standing left (RIC 79); Tetricus II, radiate head *left*, *rev.* Hilaritas left (RIC —; *cf.* RIC 232, head right). *The first extremely fine, the second good very fine and rare.* 2
- 114 Antoniniani (4), Claudius Gothicus (268-270) (3), radiate head right, *revs.* large altar (2) (RIC 261), Fides standing left (RIC 34); Aurelian (270-275), radiate dr. bust right (portrait with the likeness of Claudius Gothicus), *rev.* Apollo standing left (RIC 22). *The first three extremely fine.* 4
- 115 Constantine I (307-337), Reduced Folles (2), laur. bust right, *rev.* Sol standing facing, mint of Treveri; another, mint of Ticinum, with head of Sol threequarter left rather than profile; together with a  $\text{\AA}$  4 of Constantius II (337-361), mint of Ravenna. *Very fine or better, the last two rare and interesting.* 3
- 116 Fifth Century minor bronze (6), Arcadius, bust facing, *rev.* Constantinople seated; Honorius, similar types; Theodosius II, *rev.* monogram; Marcian, *rev.* monogram; Leo I (2), *revs.* lion crouched left, head right, and Verina (wife of Leo) standing facing. *Mostly very fine or better, and all rare.* 6
- 117\* Maurice Tiberius (582-602), Solidus, 4.34 gms.,  $\uparrow\downarrow$ , second Consulship A.D.602, Maurice enthroned facing, wearing Consular robes, holding mappa in upraised right hand and cross in left, *rev.* angel standing facing, legend ends A (D.O. 2a; *cf.* also Grierson, 'The Kyrenia Girdle of Byzantine Medallions and Solidi', N.C. 1955, pp. 55-70). *Very fine and of the highest rarity.* 1
- 118\* Phocas (602-610), Solidus, bust of Phocas facing, wearing Consular robes, holding mappa and cross, *rev.* angel standing facing, legend ends I (D.O. 4b). *Extremely fine and very rare.* 1
- 119 Justinian II (First Reign, 685-695), Half-Follis, Class 1, mint of Sardinia (D.O. 39). *Fine and extremely rare.* 1

## Lot

- 120 Constan<sup>s</sup> II (641-668), Decanummium, Class 3 (A.D. 650/1), mint of Syracuse (D.O. 185); Constantine IV (654-685), Half-Follis (D.O. 37); together with a Sassanian bronze. *Very fine or better and all rare.* 3
- 121 Cilician Armenia, various copper coins (200). *Mostly fair.* 200
- 122 —— A similar lot (200). *Mostly fair.* 200
- 123 —— A similar lot (200). *Mostly fair.* 200
- 124 Macedon, Philip II (359-336 B.C.), A<sup>1</sup> Stater, head r., rev. biga r., thunderbolt below horses. *Has been mounted, file mark on edge, about fine.* 1
- 125 —— Alexander III (the Great), 336-323 B.C., A<sup>1</sup> Stater, head of Athena r., wearing crested helmet ornamented with serpent, rev. Nike standing l., holding wreath and standard, ram's head and square monogram in field to l. *Almost extremely fine, of pleasing style.* 1
- 126 —— —— Stater, obv. head right, rev. Nike standing left (8.34 gms.; 128.7 grs.). *Tooled in field, recut, nearly fine.* 1
- 127 Bactria, Euthydemus I, A<sup>1</sup> Stater, diad. head right, rev. Herakles seated left on rock (BMC pl. I, 10) (8.33 gms.; 128.5 grs.). *Several striking cracks, nearly very fine, toned.* 1
- 128 Kushans, Coemo Kadphises II (c. A.D. 85-120), A<sup>1</sup> Distater, ΒΑϹΙΛΕYC ΟΟHMO ΚΑΔΦΙCHC, Kadphises, helmeted, seated facing cross-legged on clouds, looking r., holding club, symbol in field to left, rev. Siva standing facing, head left, holding trident; behind him, humped bull standing r., symbol in upper field to left, Indian legend around (BMC 2 — from the same obv. die). *Very fine and rare.* 1
- 129 —— Kanishka (Kanerkes) (c. A.D. 120-150), A<sup>1</sup> Stater, PAONANO PAO KANhPKI KOPANO, Kanishka, helmeted, wearing coat, trousers and cloak, standing facing, looking left, holding elephant-goad over altar, and spear, rev. Moon-god Mao standing left, large crescent behind shoulders, right hand extended, holding sceptre in left, MAO to right, symbol to left (BMC 17). *Good very fine.* 1
- 130 Trajan (A.D. 98-117), A<sup>1</sup> Aureus, Rome mint, Fortuna standing left, holding cornucopia and rudder on prow (RIC 14; C.300). *Edge damaged at 3 o'clock, tooled, fine.* 1

- 131 Constantius II (337-361), Solidus of Antioch, tenth officina, diademed bust right, *rev.* GLORIA REIPUBLICAE, Rome and Constantinopolis seated, holding shield inscribed VOT XX MVLT XXX, in ex. SMANI (C.114). *Good very fine.* 1
- 132 —— Solidus of the sixth officina, same legends but obverse type has facing bust, helmeted and cuirassed, with shield and spear, *rev.* as above but VOT XXX MVLT XXXX on shield, SMANS in exergue (C.112). *Very fine.* 1
- 133 —— Solidus of the tenth officina, as above but SMANI. *Almost extremely fine.* 1
- 134 —— Solidus of Nicomedia, first officina, as above, but SMNA in exergue (C.112). *Good very fine, scratches in obverse field.* 1
- 135 —— Solidus of Rome, similar type but shield inscribed VOT XXX MVLT XXXX, in exergue RSMQ between palm-branches (C.124). *Very fine.* 1
- 136 Valentinian I (364-375), Solidus of Lugdunum, diademed bust right, *rev.* emperor standing holding labarum and Victory, in exergue SMLVG (RIC 1a). *Good very fine, rare.* 1
- 137 Valens (364-378), Solidus of Nicomedia, of the fifth officina, diademed bust right, *rev.* emperor standing holding labarum and Victory, in exergue SMNE (RIC 2d). *Very fine.* 1
- 138 Gratian (367-383), Solidus of Antioch, of the first officina, diademed bust right, *rev.* emperor standing r., holding transverse spear and globe, in exergue ANTA (C.28 var.; RIC 19 var.). *Very fine and extremely rare.* 1
- 139 Constantine IV (A.D. 668-685), A' Solidus, bust facing with spear, *rev.* two emperors and cross (BMC 5; Sear 1153). *Very fine.* 1
- 140 Helena (mother of Constantine I),  $\text{Æ} 3$ , mint of Nicomedia (C.3), *about extremely fine*; Delmatius (A.D. 335-337),  $\text{Æ} 3/4$  (2), mint of Alexandria (C.4), *very fine.* 3
- 141 AR Julia Domna, Eastern Denarius, draped bust right, *rev.* Venus standing left (RIC 646; C.197); Caracalla, Denarius, youthful laureate head right, *rev.* emperor on horseback right, soldier before (RIC 107 var.; C.512). *Both almost extremely fine.* 2

## LOT

142	Maximinus I (A.D. 235-238), $\text{\textAE}$ Sestertius, laureate, draped and cuirassed bust right, rev. Pax standing left (RIC 81; C.38). <i>Nearly extremely fine.</i>	1
143	— $\text{\textAE}$ Sestertius, bust right, similar, rev. Victory standing left, captive at feet (RIC 90; C.109). <i>Good very fine.</i>	1
144	Greek bronzes (6), five in envelopes described. <i>Fine or very fine.</i>	6
145	$\text{\textAE}$ Alexandrian Tetradrachms (50). <i>Fine and better.</i>	50
146	Byzantine $\text{\textAE}$ (50). <i>Several fine, a few better.</i>	50
147	Egypt, Alexandria, Roman Potin Tetradrachms (25), <i>a few fine</i> ; $\text{\textAE}$ Tetradrachms (110), <i>mostly fine or better.</i>	135
148	— — $\text{\textAE}$ Tetradrachms (123). <i>Mostly fine or better.</i>	123
149	— — Potin Tetradrachms (90), <i>a few fine</i> ; $\text{\textAE}$ Tetradrachms (65), <i>mostly fine or better.</i>	155
150	Ptolemaic and Roman Colonial $\text{\textAE}$ (49), <i>a few fine</i> ; Roman minor $\text{\textAE}$ (88); Alexandria, Potin Tetradrachms (5), $\text{\textAE}$ Tetradrachms (25), <i>several very fine.</i>	167
151	Roman, Antoniniani (6) of Philip I, Otacilia Severa, Treb. Gallus, Salonina, Valerian II, Saloninus; $\text{\textAR}$ Denarius of Caracalla, rev. Securitas. <i>Very fine.</i>	7
152	$\text{\textAE}$ Roman, Antoninus Pius, Dupondius, rev. Libertas standing left (S.1183), <i>very fine, reverse pitted</i> ; M. Aurelius, Sestertius, Jupiter seated left (S.1330), <i>obverse almost very fine.</i>	2
153	Roman, $\text{\textAR}$ Denarii (4), $\text{\textAE}$ first brass (6), second brass (4). <i>Fine or better.</i>	14
154*	Arab, Umayyad dynasty, gold Dinar, no mint, A.H. 110. <i>Extremely fine.</i>	1
155*	— — A similar coin, A.H. 114. <i>About extremely fine.</i>	1
156*	— — Abbassid dynasty, gold Dinar, no mint, A.H. 146. <i>Extremely fine.</i>	1
157*	— — Large gold Dinar, Al-Nasir, Medinet-al-Salam (Baghdad), A.H. 608. <i>Very fine.</i>	1

## Lot

158*	— — — A similar coin but A.H. 609. <i>Very fine.</i>	1
159*	Egypt, Tulunid dynasty, Dinar, Misr, A.H. 277. <i>Extremely fine and rare.</i>	1
160*	— — — A similar coin but A.H. 279. <i>Extremely fine.</i>	1
161*	— — Fatimid dynasty, Dinar, Al-Amir, Misr, A.H. 510. <i>Very fine.</i>	1
162*	Syria, Crusaders, gold Dinar imitating Fatimid dinar ( <i>cf.</i> Schlumberger pl. V/16). <i>Very fine.</i>	1
163	Egypt, Mamluk dynasty, Dinars (2), 9th Century A.H. <i>Very fine.</i>	2
164	— — A similar lot (2). <i>Very fine.</i>	2
165	Arab Dinars (2), Fatimid, Al-Mustansir, A.H. 463; and Ottoman, Murad IV, Misr 1032, <i>rare. Both pierced and very fine.</i>	2
166*	Turkey, Ottoman dynasty, Mahmud I (A.H. 1143), Sequin, Misr. <i>Almost extremely fine.</i>	1
167*	— — — A similar coin but Constantinople. <i>Very fine.</i>	1
168*	— — — Mustafa III (A.D. 1171), Sequin, Constantinople. <i>About extremely fine.</i>	1
169*	— — — Selim III (A.D. 1203), Sequin, Constantinople. <i>About extremely fine.</i>	1
170	Venice, Ducats (4), Francesco Contarini, Paul Rainier, Alois Mocenigo (2). <i>Very fine, one pierced and plugged.</i>	4
171	— — A similar lot (4), Carlo Ruzzini, Francesco Loredano, Alois Mocenigo, Louis Manin. <i>Very fine.</i>	4
172	— — A similar lot (3), Peter Crimani, Francesco Loredano, Alois Mocenigo. <i>Very fine.</i>	3
173	— — A similar lot (5). <i>Fine, but pierced or cracked.</i>	5
174	— — A similar lot (5). <i>Fine, all pierced.</i>	5
175	— — A similar lot (5). <i>Fine, all pierced.</i>	5

## Lot

176	— Ducat, Alois Mocenigo, <i>fine, creased and cracked</i> ; Netherlands, Ducats (2), 1759, 1789, <i>fine but pierced</i> ; and two Oriental imitation Ducats, <i>pierced and mounted</i> .	5
177	— Silver Grossi (11), Pietro Ziani (1205-1229) (2), R. Zeno (1253-1268) (4), Iacopo Tiepolo (5). <i>Fine or better.</i>	11
178	— A similar lot. <i>Fine or better.</i>	11
179	— A similar lot. <i>Fine or better.</i>	11
180	— Silver Grossi, Antonio Venier (1382-1400) (9). <i>Mostly very fine.</i>	9
181	— A similar lot (11). <i>Mostly very fine.</i>	11
182	Holy Roman Empire, Tyrol, AR Kreuzer (20); Saxony, Groschen (12), identified in envelopes. <i>Some fine.</i>	32
183	France, miscellaneous coins (37) in silver and billon, mostly 16th Century, identified in envelopes. <i>Fine.</i>	37
184	Germany, miscellaneous coins (39), mostly billon, 17th Century, identified in envelopes. <i>Fine to extremely fine.</i>	39
185	Ancona, billon Deniers (12); Bologna, bronze Quattrini (16); Castro, bronze Sesini (9); Livonia, Riga, billon Schillings (Saurma-Jeltsch 3015) (16). <i>Fine to extremely fine.</i>	53
186	Switzerland, small denominations in billon and copper (43), 17th and 18th Centuries, identified in envelopes. <i>Some fine.</i>	43
187	Germany, silver uniface Pfennigs, Rheingrafen, Otto von Kyberg (S.J. 2093) (2); Styria, Maximilian I (2); Friedberg, Johann Brendel von Homburg (2); Hanan Lichtenberg, Philip IV, Philip V; Saxony, Ernst (S.J. 4403) (3); Mainz, Wolfgang von Dalberg (3); Stolberg Königstein, Ludwig I; Saxony, Ernestine line (S.J. 4410); Schwarzburg, Heinrich XXXI; Speier, Markgraf von Holstein (S.J. 2122); Leuchtenberg Hals; Oberbayern. <i>Fine to very fine.</i>	20
188	Poland, Sigismund III, silver Orts (13), 1621-24. <i>Fine.</i>	13
189	— A similar lot (12). <i>Fine.</i>	12

## LOT

190	Miscellaneous European silver coins (17), Polish, French, etc. <i>Mostly pierced, otherwise fine.</i>	17
191	Serbia, Stefan Uros and others, silver Deniers (11). <i>Mostly pierced, some fine or better.</i>	11
192	Hungary, 16th Century silver Pfennigs (35). <i>Fine.</i>	35
193*	Cyprus, Henry I (1218-1253), electrum Scyphate. <i>Good very fine.</i>	1
194	— Hugh IV (1324-1358), Gros (2), Half-Gros (3). <i>Fine to very fine.</i>	5
195	— — Gros (3), Half-Gros (3). <i>Fine to very fine.</i>	6
196	— Peter I (1359-1369), Gros (1), Half-Gros (3). <i>Fine, one pierced.</i>	4
197*	Crusaders, imitation of Arab Dirhem, A.D. 1251 ( <i>cf. Sch. V/28-31</i> ). <i>Very fine.</i>	1
198*	Jerusalem, Henri de Champagne (1192-1197), Acre, Æ Pougeoise ( <i>Sch. III/28</i> ). <i>Very fine.</i>	1
199*	Rhodes, Jean Fernandez de Heredia (1376-1396), Gigliato. <i>Good fine.</i>	1
200*	— Hélion de Villeneuve (1319-1346), Half-Gros. <i>Very fine.</i>	1
201*	Anglo-Gallic, Edward the Black Prince, Pavillon d'or, La Rochelle. <i>Traces of mounting, otherwise good fine.</i>	1
202*	— Henry VI, Salut d'or, St. Lô. <i>Traces of mounting, otherwise fine.</i>	1

**A Collection of  
MEDIEVAL COINS OF CILICIAN ARMENIA**

Reference is to: Bedoukian, 'Medieval Armenian Coins',  
Paris 1971.

203*	Levon I (1198-1218), AR Double-Tram, king seated facing on throne ornamented with lions, holding fleur-de-lis and cross, rev. crowned lion standing left, holding cross with two bars (Bedoukian 10). <i>About as struck and very rare (160 recorded).</i>	1
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## Lot

204 —— AR Double-Tram, similar but of different style (Bedoukian 10). *About as struck and very rare.* 1

205\* —— AR Double-Tram, types as previous, but king wearing ornate robes (Bedoukian —; cf. Metcalf, 'A Hoard of Double-Trams of Levon I, N. Circ. May-June 1974, p. 187; only five of this early experimental issue are recorded). *About as struck and extremely rare.* 1

∴ The last three lots comprise the pieces which were retained by the previous owner of the hoard (cf. Metcalfe, N. Circ. 1974, p. 186).

206\* —— AR Double Tram, types similar to previous, but lion walking (Bedoukian 11, described as unique; cf. Bedoukian, 'A Unique Double-Tram of Levon I', ANS Mon. 16, 1970, pp. 90-92). *About very fine, and the second recorded specimen.* 1

207\* —— AR Half Double-Tram, types similar to Double-Trams (Bedoukian 12). *About extremely fine and very rare.* 1

208 —— AR Half Double-Tram, as previous. *About extremely fine and very rare.* 1

209 —— AR Coronation Trams (4), king kneeling right before Christ standing left, ray of light/or dove descending from above, rev. a long cross between two lions rampant regardant (Bedoukian 15). *About extremely fine and scarce.* 4

210 —— AR Coronation Trams (4), similar to previous (Bedoukian 15). *About extremely fine and scarce.* 4

211\* —— AR Coronation Trams (4), similar to previous (Bedoukian 15). *About extremely fine and scarce.* 4

212 —— AR Coronation Trams (2), similar to previous, but symbols between figures. *Extremely fine and very fine and rare.* 2

213 —— AR Coronation Trams (2), similar to previous, symbols between figures. *Very fine and rare.* 2

214\* —— AR Coronation Tram, obv. as previous but rev. one lion walking right (Bedoukian 14). *Very fine and extremely rare.* 1

215	—	AR Trams (4), king enthroned facing, holding cross and fleur-de-lis, rev. long cross between two lions rampant regardant (Bedoukian 20 var.). <i>Extremely fine.</i>	4
216*	—	AR Tram, similar to previous but king wearing circular ornament and cross and fleur-de-lis interchanged. <i>Good very fine and rare.</i>	1
217	—	AR Half-Tram, types similar to previous (Bedoukian 22 var.). <i>Good very fine and very rare.</i>	1
218	—	AE Tanks (3), bearded leonine head of Levon right, rev. patriarchal cross, with two stars in field (Bedoukian 29 var.). <i>Very fine to extremely fine and rare thus.</i>	3
219	—	AE Tanks (3), similar to previous. <i>Very fine to extremely fine and rare thus.</i>	3
220	—	AE Tanks (3), similar to previous, but two with cross on steps. <i>Very fine to extremely fine, the last two rare.</i>	3
221	Hetoum I and Zabel (1221-1271), AR Half-Tram, Zabel standing left, Hetoum standing right, holding long cross between them, rev. lion right holding cross (Bedoukian 41). <i>Very fine and rare.</i>	1	
222*	Hetoum I (1221-1271) with Kaikhusren, AR Bilingual Tram, king on horseback right, rev. Arabic inscription (Bedoukian 37 var.). <i>Extremely fine and rare.</i>	1	
223	—	AR Bilingual Tram, similar to previous. <i>Extremely fine and rare.</i>	1
224	—	AR Bilingual Tram, similar to previous. <i>Very fine and rare.</i>	1
225	—	AR Half Bilingual Tram, types similar to previous (Bedoukian 39). <i>Very fine and extremely rare (less than 24 recorded).</i>	1
226	—	AE Tanks (8), king seated on throne, rev. cross with symbols (Bedoukian 52 var.). <i>All different varieties and mostly very fine.</i>	8
227	—	AE Tanks (8), similar to previous. <i>Mostly very fine.</i>	8
228	—	AE Tanks (3), similar to previous. <i>Better than very fine and rare thus.</i>	3

## Lot

- 229 ——  $\text{\textae}$  Tanks (3), similar to previous. *Better than very fine and rare thus.* 3
- 230 ——  $\text{\textae}$  Half-Tanks (Kardez) (3), king enthroned facing, rev. cross (Bedoukian 53 (2) and 57 (1)). *Mainly very fine.* 3
- 231 ——  $\text{\textae}$  Half-Tanks (3), king on horseback right, rev. cross (Bedoukian 58). *Mainly very fine.* 3
- 232 Levon II (1270-1289),  $\text{\textar}$  Trams (3), king on horseback right, rev. lion left (2) (Bedoukian 61 var.); another, rev. lion right (Bedoukian 65 var.); together with two  $\text{\textae}$  Kardez, lion left (Bedoukian 70 and 72). *Very fine and scarce.* 5
- 233 Hetoum II (1289-1306), billon Denier, facing bust, rev. Latin cross (Bedoukian 75). *Very fine and rare.* 1
- 234 ——  $\text{\textae}$  Kardez (4), crowned head facing, rev. ornate cross with two bars (Bedoukian 77 var.), various varieties. *Very fine or better and rare thus.* 4
- 235 ——  $\text{\textae}$  Kardez (3), king seated in Oriental manner, rev. cross (Bedoukian 78). *Very fine.* 3
- 236 Smpad (1296-1298),  $\text{\textae}$  Pogh (4), king on horseback right, rev. cross with lilies in each quarter (Bedoukian 83). *Very fine and scarce.* 4
- 237\* Gosdantin I (1298-1299),  $\text{\textae}$  Pogh, king standing facing, holding sword in left hand and cross in right, rev. ornate cross (Bedoukian 88). *Good very fine and extremely rare.* 1
- 238 ——  $\text{\textae}$  Pogh, similar to previous (Bedoukian 88). *Fine and extremely rare.* 1
- 239 Levon III (1301-1307),  $\text{\textar}$  Takvorins (4), king on horseback right, rev. lion walking right, cross behind (Bedoukian 89 var.), various varieties. *Good very fine.* 4
- 240 ——  $\text{\textar}$  Takvorins (3), similar to previous; together with  $\text{\textae}$  Poghs (2), king seated, rev. cross with line in quarters (Bedoukian 92). *Mainly very fine or better.* 5
- 241 Oshin (1308-1320),  $\text{\textar}$  Coronation Trams (2), king enthroned facing, rev. a long cross between two lions rampant regardant (Bedoukian 95). *Extremely fine and very fine, and very rare.* 2

## LOT

242	— AR Coronation Trams (2), similar to previous. <i>Good very fine and very rare.</i>	2
243	— AR Takvorins (2), king on horseback right, rev. lion walking right (Bedoukian 97 var.); together with a Coronation Tram (Bedoukian 95). <i>Very fine or better, the last very rare.</i>	3
244	Levon IV (1320-1342), AR Takvorins (2), overstruck by the Mameluk Sultan Nasir al Din Muhammad (Bedoukian 104); together with AE Poghs (3), king seated facing, rev. cross (Bedoukian 105 and 107). <i>Mainly very fine.</i>	5
245	Gosdantin III (1344-1363), AR Takvorins (2), king on horseback right, rev. lion right (Bedoukian 111); together with a post-Rupenian AE resembling the AR Takvorins of Gosdantin. <i>Very fine and scarce.</i>	3

**MEDIEVAL COINS OF FRANKISH GREECE,  
THE CRUSADING STATES, FRANCE AND ITALY**

246	Princes of Achaia, William of Villehardouin (1245-1278), Denier, facing bust, rev. cross, pellet in each quarter (Schl. XII, 6). <i>Very fine and rare.</i>	1
247	— Deniers (5), William of Villehardouin (Schl. XII, 11); Charles I of Anjou (1278-85) (Schl. XII, 16); Charles II of Anjou (1285-87) (Schl. XII, 17); Florent of Hainaut (1289-97) (Schl. XII, 18 (2)). <i>Very fine or better.</i>	5
248	— Deniers (6), Isabelle of Villehardouin (1297-1301) (Schl. XII, 19); Philip of Tarente (1303-1313) (Schl. XII, 21 (2)); of Lepanto (2); Philip of Savoie (1301-1307) (Schl. XII, 20). <i>Very fine or better.</i>	6
249	— Louis of Bourgogne (1313-1316), Denier, (Schl. XII, 23; cf. P.318). <i>Very fine and extremely rare.</i>	1
250	— Ferdinand of Majorque (1315), Denier (Schl. XII, 22; cf. P.318). <i>Very fine and of the highest rarity.</i>	1
251	— Deniers (5), Mahaut of Hainaut (1316-1318) (Schl. XII, 24 (2)); John of Gravina (1318-1333) (Schl. XII, 25 (2)); together with William of Villehardouin (Schl. XII, 11). <i>Very fine.</i>	5

252	— Deniers (4), Robert of Anjou (1346-1364) (Schl. XII, 27); others, Schl. XII, 24 (2), Schl. XII, 20. <i>Very fine.</i>	4
253	Dukes of Athens, Deniers (5), William I de la Roche (1280-1287) (Schl. XIII, 1); Guy II (1287-1308) (Schl. XIII, 5 (4)). <i>Very fine.</i>	5
254	Sebastocrators of Grand Vlachia, John II Angelos (1303-1318). Denier (Schl. XIII, 18). <i>Very fine and extremely rare.</i>	1
255	Feudal France, Deniers (5), Saint Louis IX (1226-1270) (Ciani 184); Philip III (1270-1285); Provence Alphonse (1249-1271) (Boudou 791); together with Deniers (2) of St. Martin of Tours. <i>Very fine.</i>	5
256	— Deniers (3), Albi, Raymond VII and Bishop Durand, after 1248 (Boudou 775). <i>Very fine.</i>	3
257*	Dukes of Lorraine, John I (1348-1389), AR Gros, standing figure facing, holding sword over right shoulder, rev. cross with eagle in each quarter. <i>Good very fine and rare.</i>	1
258*	Italy, Brindisi, Frederick II (1197-1250), Denero, c. 1243, youthful bust facing, wearing pointed cap (CNI IX, 26). <i>Extremely fine and rare.</i>	1
259	— — — Denero, bare head right, rev. eagle (CNI IX, 21). <i>Extremely fine and rare.</i>	1
260	— Denero of the period of Frederick II (5), part of a small hoard found in Sicily. <i>Mostly very fine or better.</i>	5
261	Jerusalem, John of Brienne (1212-1225), Deniers (2), crowned bust facing, rev. cross (Schl. III, 31). <i>Very fine and rare.</i>	2
262	Antioch, Bohemond III (1163-1203), Deniers (3), bare head right, rev. cross (Schl. II, 20). <i>Very fine to extremely fine and rare.</i>	3
263	— Bohemond IV, Deniers (5), mailed head left, rev. cross (Schl. III, 4, 5, 6). <i>Very fine to extremely fine.</i>	5
264	— — Deniers (3), types as previous, but mailed head right (Schl. III, 7). <i>Very fine and very rare.</i>	3

## LOT

- 265 Tripoli, Bohemond VII (1274-1287), AR Gros, castle of three towers, rev. cross (Schl. IV, 21). *Extremely fine.* 1
- 266\* Rhodes, Helion of Villeneuve (1319-1346), AR Gigliati (Schl. IX, 17). *Extremely fine and rare thus.* 1
- 267 Cyprus, Hugue IV (1324-1359), AR Gros (Schl. VI, 24); together with a Denier of Tripoli (Schl. III, 1). *Very fine.* 2
- 268 Venice, Thomaso Mocenigo (1413-1422), AV Ducat (F.1231). *Extremely fine.* 1
- 269 Celtic, Sequani, Potin 16 mm., helmeted head right, rev. lion right, below TOC (cf. Munzen and Medaillen Sale, December 1972, 265-266); AE 19, laur. head left, rev. animal left (cf. M. and M. Sale, December 1972, 241-242); together with AE 14 mm. of the Treveri. *Very fine.* 3
- 270 British Celtic imitations of Roman Antoniniani (8), all with radiate head right, rev. standing figure, various crude styles. *Very fine and extremely fine and interesting.* 8
- 271 British Celtic imitations, similar to previous. *Very fine to extremely fine and interesting.* 9
- ∴ *The previous two lots were selected from a hoard (mostly Imperial) of eleven hundred (mostly in poor condition, only seventy-five in a good state of preservation) found on a farm near Glastonbury, Somerset.*

*END OF SALE*

# **PLATES**



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ENLARGED 4X



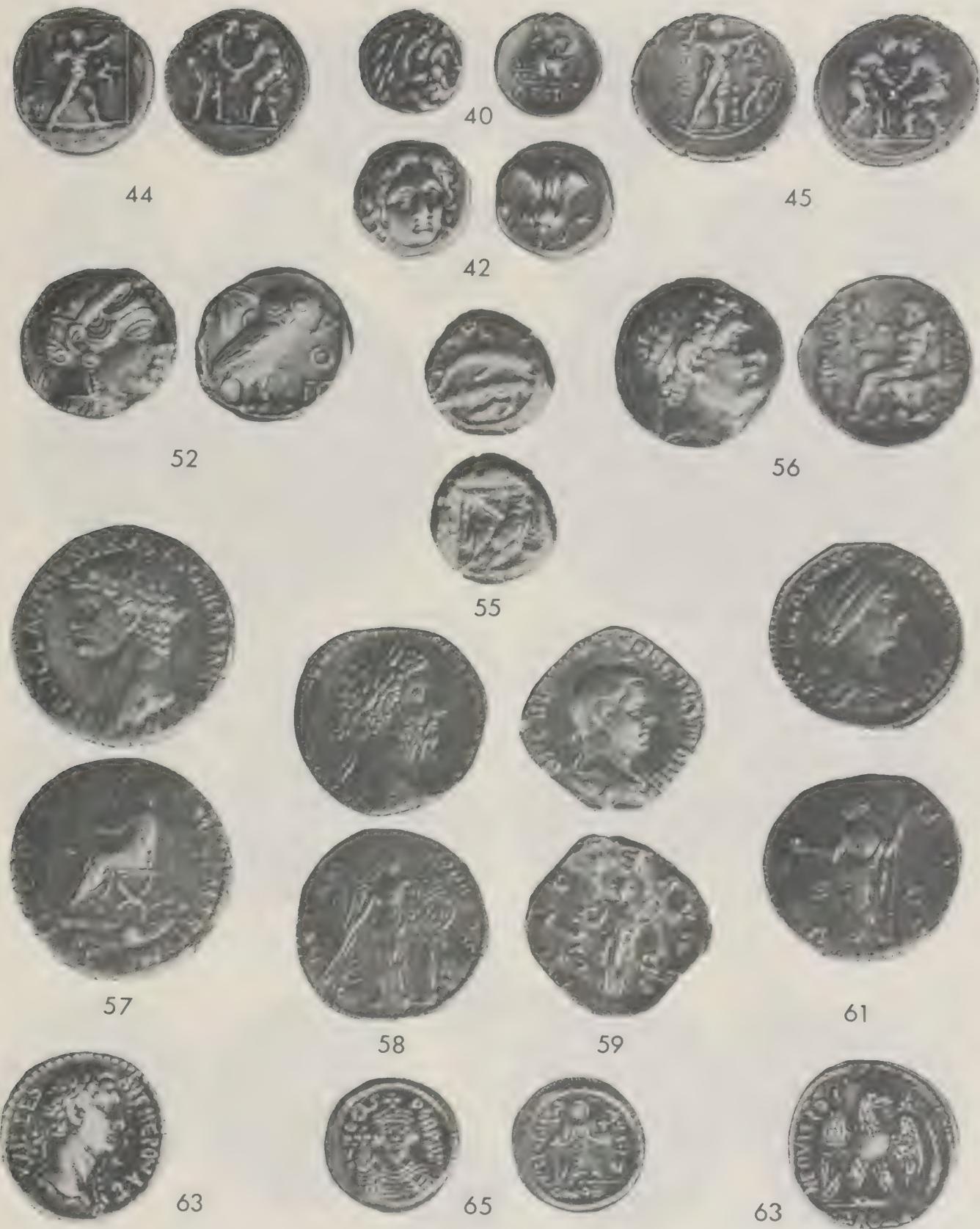
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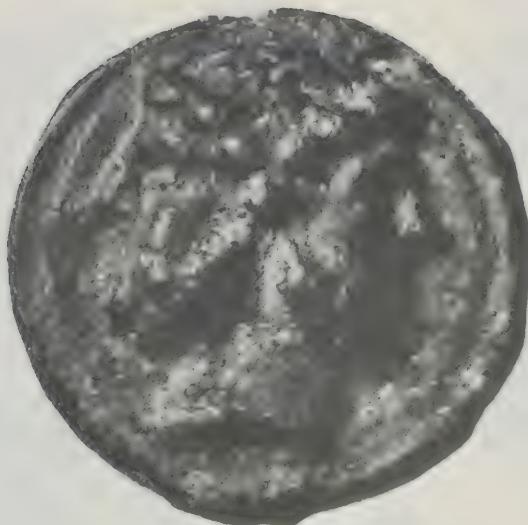
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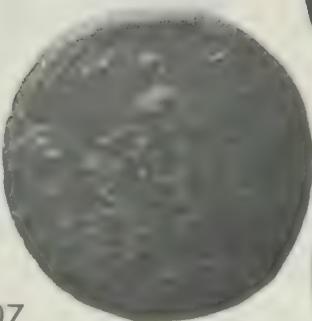
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